

Aubrey Marie Seader

5' 1" | mezzo-soprano/soprano

THEATER

LONDON

Babylon: Beyond Borders Ensemble Ruthie Osterman/The Bush Theatre

REGIONAL (USA)

Lost Letters Jess Creighton Irons/BPP (Theatre)
Spring Awakening Ilse David Anspaugh/IT Theater Co.
Crimes of the Heart Lenny Brettenev Beverly/Shawnee Theater
The Marvelous Wonderettes Suzy Bri Lindsey/Shawnee Theater
30 Day Mourning Period Susan Joshua Carroll/
Bloomington Playwright's Project

NEW YORK CITY

The Motherline Story Project Mary-Marie, Ensemble Eliza Martin-Simpson/MLSP
The Birds & The Bees
Unabridged Joanna, Ensemble Maggie Keenan-Bolger
(Honest Accomplice Theatre Co.)

RUTGERS THEATER COMPANY

Macduff England Erik Pearson
A Woman of Hester Worsley Moritz von Stuelpnagel
No Importance

RUTGERS CONSERVATORY AT SHAKESPEARE'S GLOBE THEATER

Julius Caesar Brutus Tim Walker

TRAINING

Rutgers Mason Gross School of the Arts - 2015

<i>Acting</i>	<i>Voice</i>	<i>Speech</i>	<i>Movement</i>
Kevin Kittle	Julie Foh	Julie Foh	Danielle Liccardo
Barbara Marchant	Heather Rasche		Greg Seal

Lenard Petit

Billy Serow

Pat McCorkle

Rutgers Conservatory at Shakespeare's Globe - 2013-2014

<i>Acting</i>	<i>Voice</i>	<i>Speech</i>	<i>Movement</i>	<i>Singing</i>
Giles Block	Alex Bingley	Martin McKellen	Kate Sagovsky	Joe Atkins
Tim Carroll			<i>Combat</i>	
Tim Walker			Jonathon Waller	

Core Company at the Orchard Project – Summer 2014 – Artistic Director : Ari Edelson

Classical Singing Training - 2008 to present

Meredith Mills Kiesgen – Indiana University Jacobs School of Music

Ray Feldman – IU Musical Theater Dept. Faculty

Music Theory – Private Lessons - 2011

SPECIAL SKILLS - Drivers license, Reads music, Stage combat (single sword, rapier and dagger, unarmed), trained in stage flight, Dialects (British RP, South Boston), Dance (Viennese waltz, polka, period dancing), swimming (all strokes).

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